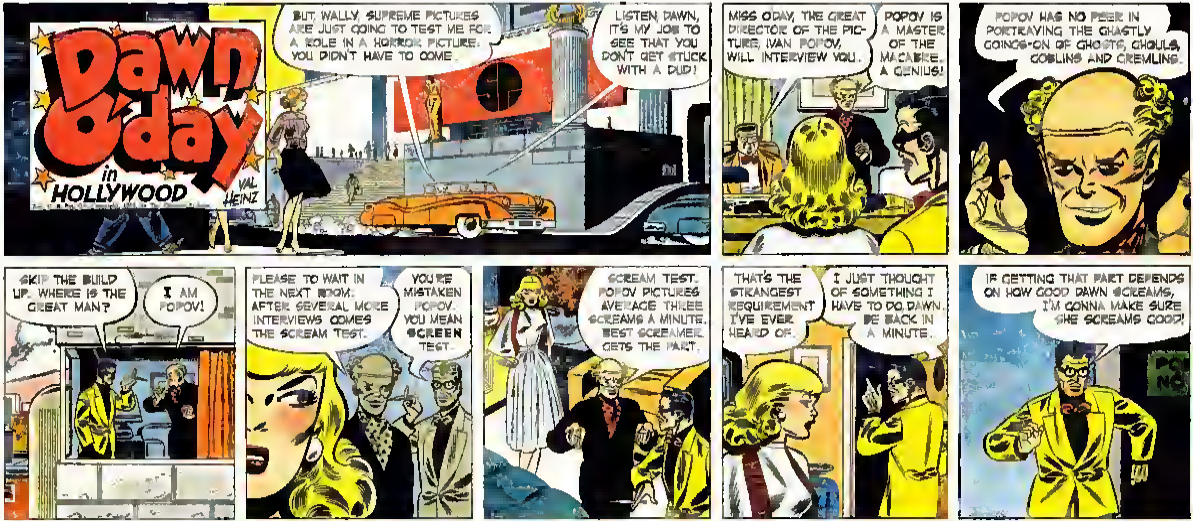
Dawn O'day in HOLLYWOOD
VAL HEINZ
BUT, WALLY, SUPREME PICTURES ARE JUST GOING TO TEST ME FOR A ROLE IN A HORROR PICTURE. YOU DIDN'T HAVE TO COME.
LISTEN, DAWN, IT'S MY JOB TO SEE THAT YOU DON'T GET STUCK WITH A DUD!
MISS O'DAY, THE GREAT DIRECTOR OF THE PICTURE, IVAN POPOV, WILL INTERVIEW YOU.
POPOV IS A MASTER OF THE MACABRE. A GENIUS!
POPOV HAS NO PEER IN PORTRAYING THE GHASTLY GOINGS-ON OF GHOSTS, GHOULS, GOBLINS AND GREMLINS.
SKIP THE BUILD UP. WHERE IS THE GREAT MAN?
I AM POPOV!
PLEASE TO WAIT IN THE NEXT ROOM. AFTER SEVERAL MORE INTERVIEWS COMES THE SCREAM TEST.
YOU'RE MISTAKEN POPOV. YOU MEAN SCREEN TEST.
SCREAM TEST. POPOV PICTURES AVERAGE THREE SCREAMS A MINUTE. BEST SCREAMER GETS THE PART.
THAT'S THE STRANGEST REQUIREMENT I'VE EVER HEARD OF.
I JUST THOUGHT OF SOMETHING I HAVE TO DO, DAWN. BE BACK IN A MINUTE.
IF GETTING THAT PART DEPENDS ON HOW GOOD DAWN SCREAMS, I'M GONNA MAKE SURE SHE SCREAMS GOOD!

Dawn O'day
in
HOLLYWOOD
VAL HEINZ
WE WILL NOW COMMENCE WITH THE SCREAM TEST, MISS O'DAY. THE SCREAMOMETER WILL REGISTER THE INTENSITY OF THE SCREAM.
COME, COME, MISS O'DAY. THIS IS NOT A SILENT MOVIE!
WALLY, JUST WHAT DO YOU THINK YOU'RE DOING WITH THAT SILLY SNAKE?
HUH? W-WHY, I BORROWED IT FROM THE PROP DEPARTMENT, DAWN. I THOUGHT YOU'D BE SO SCARED WHEN YOU SAW IT THAT YOU'D SCREAM TWICE AS LOUD AS....
AREN'T YOU AFRAID OF SNAKES, DAWN?
OF COURSE NOT! AND IT WAS UNFAIR OF YOU TO TRY TO INFLUENCE THE TEST THIS WAY.
TOSS THIS BOM OUT!
?
EEEEEEEE
MOGNEEFICENT! SIGN HER FOR THE PAIR IMMEDIATELY!
DAWN! WHAT HAPPENED?
I JUST SAW A MOUSE!

Dawn O'day
in HOLLYWOOD
VAL HEINZ
SO YOU PLAY THE LEAD IN IVAN POPOV'S NEXT HORROR PICTURE MR. SHANNON?
RIGHT. AND I HEAR POPOV HAS SELECTED YOU FOR A PART, MISS O'DAY. AREN'T YOU JUST A BIT LEERY ABOUT WHAT MAY HAPPEN?
SHOULD I BE?
THEN YOU DON'T KNOW... THAT AT LEAST ONE ACTOR HAS BEEN SERIOUSLY INJURED IN EVERY PICTURE THAT POPOV HAS DIRECTED.
QUITE A COINCIDENCE!
COINCIDENCE? WHAT WITH REAL BULLETS IN GUNS INSTEAD OF BLANKS, PLATFORMS COLLAPSING, ETC... I'VE HAD A FEW CLOSE CALLS MYSELF.
BUT YOU'VE STARRED IN MOST OF HIS PICTURES. IF YOU FEEL THIS WAY, WHY KEEP IT UP?
I'M TYPED... CAN'T GET ANY OTHER KIND OF ROLE.
BUT IT'S POPOV HIMSELF WHO'S REALLY WEIRD. HE WAS BORN ON FRIDAY THE 13TH. 1913. THE 13TH CHILD. HE LIVES AT 1313 CANYON DRIVE.
HE'S BEEN WITH THE STUDIO 13 YEARS AND THIS WILL BE HIS 13TH PICTURE!
WELL, YOU CAN'T SCARE ME!
YOU MEAN YOU DON'T SEE ANYTHING SIGNIFICANT ABOUT ALL THOSE 13'S?
OF COURSE NOT. I'M NOT THE LEAST BIT SUPERSTITIOUS, AND BESIDES...
.. MY LUCKY RABBIT'S FOOT WILL PROTECT ME!